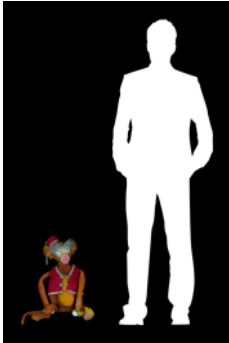




CONDITION REPORT: MTM.2006.0002.0076

REPORT CREATED: 2026-03-14 15:31:58



# TECHNICAL DETAILS

**NAME:** Ape Matias  
**EVENT:** The Black Cat and the Silver Seagull  
**REFERENCE:** MTM.2006.0002.0076  
**DATE:** 2006  
**STORAGE REF:** V  
**TYOLOGY:** puppet / direct manipulation  
**HEIGHT:** 500 mm ( 1'7" in )  
**WIDTH:** 350 mm ( 1'1" in )  
**LENGTH:** 300 mm ( 0'11" in )  
**WEIGHT:** 1080 g ( 2.38 lb )

# MATERIALS

body/volume | sponge  
head and hands | polystyrene  
fur | carpel  
painting | acrylic paint  
costume | velvet

# ARTISTS

**DIRECTION:** Clara Ribeiro  
**ART DIRECTION:** enVide neFelibata  
**DRAWING:** enVide neFelibata  
**BUILT:** Clara Ribeiro, enVide neFelibata  
**PAINTING:** enVide neFelibata  
**COSTUME:** Clara Ribeiro

# DESCRIPTION

Macaco Matias is a cheeky and petulant monkey in the text by Luís Sepúlveda.

This puppet is inspired by children's toys, since the play's dramaturgy is based on a story imagined by a boy who, while playing in his room, uses the toys available to tell the story.

Matias' characteristics are imbued with human traits, such as alcoholism, dishonesty and malice, which serve to create a strong contrast with the protagonists, the four cats and the seagull Ditosa. Their role as antagonists is important to move the narrative forward and introduce conflict, also showing negative human qualities, adding a layer of complexity to an innocent and moving story.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.